



BLOODY
SWORDSMANSHIP

I WILL KILL
YOU ALL!



血だるま剣法
おれに告ぐ

平田弘史
平田弘史

血だるま剣法・おれらに告ぐ 平田弘史



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定価：本体1400円+税



HIRATA Hiroshi

青林工藝舎

平田弘史

遂に復刊成る!!

1962年夏、大阪日の丸文庫から貸本店向け描き下しマンガ単行本として発行された「血だるま剣法」は、なぜ40年以上に渡り封印され続けたのか?

マンガ史のみならず戦後の出版史を考えるうえで避けることのできない本作の意味を再検証。リメイク版「おのれらに告ぐ」併録。

監修及び解説———呉智英

平田弘史



青林工藝舎

「劇画はマンガである。しかしマンガは劇画ではない」

○貸本劇画出身四天王 (辰巳・松本・平田・つけ) 青林工藝舎に集結!

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血だるま剣法・おのれらに告ぐ

平田弘史



青林工部舎



海

血だるま
剣法





おのれらに告ぐ
おれはおのれを
七番目にやるのだ

血のすけ

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監修.....吳智英

Note: A daruma is a typically round red doll depicting a bearded man with no arms and no legs, based on Bodhidharma, the founder of the Zen sect of Buddhism.

魔像 別冊 平田弘史書下し選集②



EXTREME BATTLE OF CRUELTY

極悪野郎対決

血だまり剣法

CHIDARUMA KENPOU

SPECIAL EDITION

平田ヒロシ

HIRATA HIROSHI

平田ヒロシ



**KANE 9
(1632)**



Ninth Year of
the Sixty-Year
Jikkan Jūnishi
Calendrical
Cycle—

One night,
during the
second month...

Inoko Gennosuke
pays a visit to
his master,
Kuchiki Ichidensai—



W-WHAT IS
THE MEANING OF
THIS? E-EXPLAIN!
EXPLAIN YOURSELF,
GENNOSUKE!





Y-you!
You!

M-Master!
Master~



You excluded
me! You were
about to have
me killed!

You turned
me into a
pariah... into
a scapegoat!



Aren't I
a human just
like you?
Masterrrr~

Why?!
Why?!
Aren't I a
human?!

I believed that I could
trust you! I believed you
were a man I could trust
no less than a god...

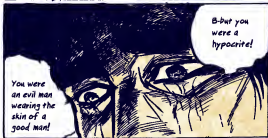


C-CALM DOWN! B-DON'T
GET HASTY! TH-THERE'S
NO REASON TO GET
HASTY NOW!



B-but you
were a
hypocrite!

You were
an evil man
wearing the
skin of a
good man!





I-I DID IT
ALL FOR YOUR
OWN SAKE!



TH-THAT'S
RIDICULOUS! WHAT
GIVES YOU THE
RIGHT TO CALL ME
A HYPOCRITE?













The next morning..
After hearing of the
assassination, all the
other disciples rushed
to the front of the dojo,
pale-faced bodies
shivering not only
because of the cold
weather.









no one could
make any
comment for
quite some
time.



Shocked at
the unbelievably
cruel nature of
the murder,



a cold air
of tension
wafted...

Within
the putrid-
smelling
dojo,



What on
earth...

lurks in the
heart of Inoko
Gennosuke...?



Of course,



He is
rumored to
be a brutal
man...



Regarding
the reason
for the
murder,
however...



the words of the
men of the dojo alone
cannot provide
the total truth...



it must lie,



implacability
the man
possessed...



in the
unusually
extreme...



toward
the way
of the
sword...



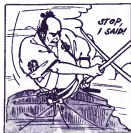
ONCE MORE!
PLEASE!
LET US SPAR
ONE MORE
TIME!



THAT IS OF
NO MATTER!

RECKLESS! ANY
MORE THAN THIS
AND IT COULD
ENDANGER YOUR
LIFE!







LOOK AT THIS!
THE FLOOR IS
COVERED IN
BLOOD!

UNDE-
LIEVABLE...



WOW! THAT'S ENOUGH!
IF YOU PUSH YOURSELF
ANY MORE THAN THIS,
YOU REALLY WILL DIE!



CHON, CHON,
LET US STOP
THE BLEEDING!

NOW! COME, YOU
MUST OBEY THE
ORDERS OF
YOUR SENIORS.

PERSEVERANCE IN
PRACTICE IS GOOD,
BUT DYING WON'T
ACCOMPLISH
ANYTHING!



GEN!
DON'T GET
AHEAD OF
YOURSELF!
LET US
STOP THE
BLEED...

YOU FOOL! YOU
THINK TOKIYAMA
IS GOING TO LOSE
TO A NEW STUDENT
LIKE YOU?!

LET ME GO!
PLEASE, LET ME GO!
I WON'T STOP UNTIL
I WIN! LET ME GO!!

LET ME GOOOOO!

はなしてくれいっ!

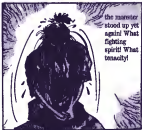




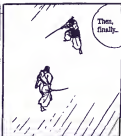
The floor was splattered in crimson...



The disciple he faced was already shivering in fright at the man's guts...



the warrior stood up yet again! What fighting spirit! What tenacity!



Then,
finally.



he was
cut down
by his
16-year
old junkie
Gennosuke.



As he
watched this,
Gennosuke's
eyes...



He faltered
in agony on
the dojo floor,
like a bloody
dharma.



First,
he
grinned
—



began to
glow with
the joy of
defeating
a senior...



and then, having
exhausted all his spirit,
collapsed onto the floor,
unconscious...



and more
than anything,
his mighty,
violent blade...



His tenacity,
his guts...

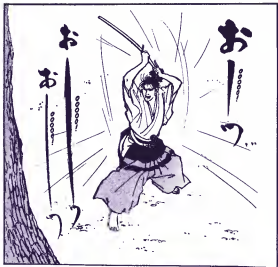


was because
they disliked
the bizarre,
unrelenting
fighting spirit
that the man
possessed...

The reason his
peers excluded
Gennosuke...



This was also
the reason he
was feared as
a brutal man...





were
both,



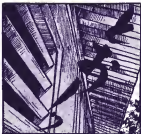
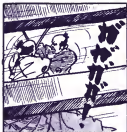
and his
gruesome
battling

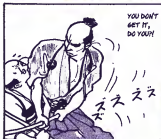
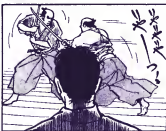


merely
manifestations
of the painful
wish burning in
his heart.



.....













GO FIGHT
WITH MATSU
INSTEAD...



INOKU,
HUH?

SIR INAKITSU!
PLEASE,
ALLOW ME
TO SPAR
WITH YOU!



UNFOR-
TUNATELY,
GERRA...

SIR READON
PLEASE, TEACH
ME A NEW
TECHNIQUE!



MASTER
KIRARI!

SIR
YATSUMI!



S-SIR
KAGAMI!





OPPRESSES OTHERS —
SO MUCH, IN FACT,
THAT THEIR INSTINCT
TO PROTECT THEIR
OWN BODIES,

THAT DEMONIC
COURAGE OF
YOURS THAT
FORCES YOU TO
KEEP FIGHTING
UNTIL YOU ARE
COVERED IN
BLOOD...



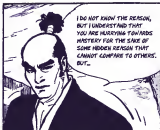
SINCE THEY BECOME
AFRAID THAT YOU WILL
END UP KILLING THEM
IN ORDER TO WIN...

BEGINS TO WORK
UNCONSCIOUSLY,
THROUGH THEIR
TERROR...



DO NOT RUSH
YOURSELF...
DON'T TRY
TO BECOME
STRONGER IN
JUST ONE
DAY...







O-ONCE MORE!
ONCE MORE,
PLEASE!

No sooner
had they begun
than Genosuke
was drenched in
his own blood...



H
A
A



NO!
I TOLD YOU,
WE MUSTN'T
CONTINUE!
RESTRAIN
YOURSELF!





HO?
WH-WHAT A
MONSTER!



ONCE
MORE!



KA-



HEEE-



WHAT
IN THE
WORLD...?
HE'S NO
DIFFERENT
THAN A
BEAST!

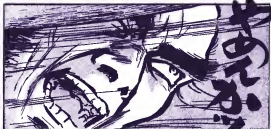


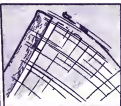
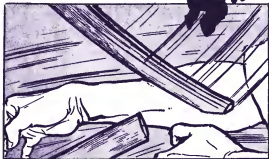
ALRIGHT NOW,
THAT'S ENOUGH,
GENOSAME!



OH
NO... HIS
ARTERY!



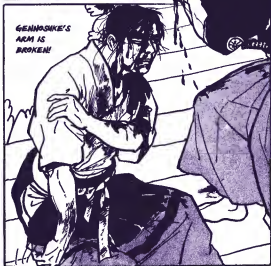




WAAAAH, THE
ASSISTANT
INSTRUCTOR'S
EYE!



GENOSUKE'S
ARM IS
BROKEN!





**S-
STOP!**

**YOU GODDAMN
ANIMAL! I'M
GOING TO
KILL YOU!**



**NOT BEING
ABLE TO DODGE
THE DEFLECTED
BLADE WAS DUE
SOLELY TO MY
INEXPERIENCE...**

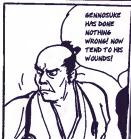
**DON'T
SAY
THAT!**



**TEND
TO HIS
WOUNDS!**

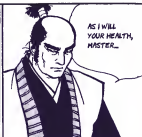
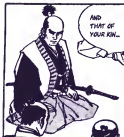
WHAT?!

**YOU JUST
LOST YOUR
EYE BECAUSE
OF THIS
BASTARD!**



**GENOSUKE
HAS DONE
NOTHING
WRONG! NOW
TEND TO HIS
WOUNDS!**





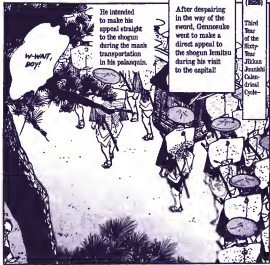




After despairing
 in the way of the
 sword, Gennosuke
 went to make a
 direct appeal to
 the shogun Iemitsu
 during his visit
 to the capital

He intended
 to make his
 appeal straight
 to the shogun
 during the mass
 transportation
 in his palanquin.

W-WHAT,
 BOY!



FROM WHAT I CAN TELL,
 YOU LOOK LIKE YOU'RE
 ABOUT TO MAKE AN
 APPEAL! DON'T YOU KNOW
 THAT THE PENALTY FOR
 DIRECT APPEALS IS
 DEATH! STEP DOWN!



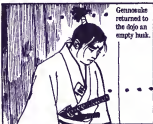
After being stopped by the old man and having his life saved,



What was he trying to make an appeal about?



The appeal document that he accidentally dropped on his way.



Genrosuke returned to the dojo an empty husk.



SO THAT BASTARD IS A FILTHY BURGLES!

AAAA!



ended up becoming the nail in the coffin that revealed Genrosuke's true identity and invited him into a world of pain.

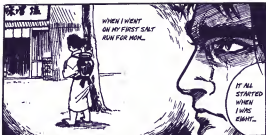
Note On Buraku

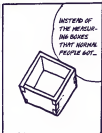
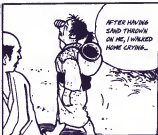
Buraku describes a large minority group in Japan, historically descendants of outcast communities of the feudal era, which mainly comprised those with occupations considered "tainted" with death or ritual impurity (such as executioners, undertakers or tanners), and traditionally lived in their own secluded hamlets and ghettos. They were legally liberated in 1871 with the abolition of the feudal caste system. However, this did not put a stop to social discrimination and their lower living standards, because Japanese family registration (Koseki) was fixed to ancestral home address until recently, which allowed people to deduce their Burakumin membership. The long history of taboos and myths of the Buraku has left a continuous legacy of social desecration. Since the 1980s, more and more young Buraku started to organize and protest against their social misfortunes. Movements with objectives ranging from "liberation" to encouraging integration have tried over the years to put a stop to this problem.

-from Wikipedia

Note From the Translator

Chidaruma Kenpou: Onorera ni Tsugu is a very controversial manga that was published in the '60s and was soon removed from shelves after being protested against by Buraku groups for its arguably negative portrayal of a Buraku main character. In recent times, it was restored and republished in this new version, but derogatory statements connected to Buraku and their history have still been blanked out. These missing bits have been restored as much as possible in this English translation.







WHEN I WAS TWELVE,
I HEARD FROM A
TRAVELING MONK THAT
BURAKU PEOPLE WERE
GENERALLY LOOKED
DOWN ON BY THE
ENTIRE POPULATION.



ALLOWING SUCH
PAIN TO EXIST
IN OUR LAND
WILL ONLY CAUSE
EMBARRASSMENT
TO OUR LORDS!

KILL
THEM
ALL!

ONCE A NEWLY-
APPOINTED
LEADER FOUND
OUT THAT HIS
LAND WAS FILLED
WITH BURAKU,
HE DECIDED TO
GET RID OF
THEM!



MY FATHER
WAS
MURDERED...
AS WAS MY
MOTHER.



WE WERE
CHASED
TO OTHER
DUNHILLS...
OR SIMPLY
KILLED.



WHEREVER
I LOOKED,
I SAW
ROTTING
CORPSES...



AFTER BEING
SHAMED, MY
SISTER TOO
WAS KILLED.



HOWEVER,
THAT LEADER
SOON DIED OF
A SUDDENLY-
CONTRACTED
DISEASE, AND
HIS HOUSE WAS
DISRESEMBLED.



AND SO I
DECIDED TO
SEEK OUT
REVENGE!

BUT KNOWING THAT
THERE STILL EXISTED
MANY OTHER BURAKU
LIKE MYSELF, I DECIDED
TO GO AND SAVE
THEM.

I CRIED
IN DESPAIR.

I WANT TO
INTRODUCE A POLICY
THAT WOULD GET RID
OF THE HATE-FUELED
DISCRIMINATION AGAINST
"FILTHY BURAKU."

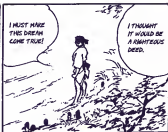
JUST LIKE YAKU
ONCE DID, I WANTED
TO USE MY SWORD
TO BECOME A DAIMYO
AND GET CLOSER TO
THE SHOGUN. ALL I
WANTED WAS TO
RISE INTO A POSITION
WHERE I WOULD BE
ABLE TO APPEAL
TO HIM.

I THOUGHT THAT IF I
COULD ONLY ACHIEVE THIS,
THEN IT WOULD PLEASE
MY DEAD PARENTS -
AND ALL THE OTHER
BURAKU WHO STILL LIVED
IN AGONY - MUCH MORE
THAN ANY REVENGE
WOULD!

HMM...
SO BE IT.



And so,
Gennosuke
turned 14—



I MUST MAKE
THIS DREAM
COME TRUE!

I THOUGHT
IT WOULD BE
A FANTASTIC
DEED.



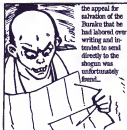
His
extreme
swords-
manship...
put me in
the hearts
of his
peers...



Hiding his
lineage, he
found a dojo
willing to
take him in
as a live-in
student.



but on another level...
his desire for salvation
and revenge unconsciously
led Gennosuke to lose
his reasoning.



the appeal for salvation of the Buraku that he had labored over writing and intended to send directly to the shogun was unfortunately found...



Now, however, after losing his right arm and being unable to keep practicing swordsmanship with his weak left arm...



WORTH

GENROUKE
IS FILTHY
JINRIKAN
FILTH

HEEY,
LOOK AT
THAT!



AND





He leapt
forward!



Genzo's
monstrous
aura was
once again
revived!



Unconsciously
drawing his
sword in a flash!



the scroll
into a million
pieces.



And then
stamped

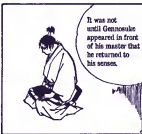


HOW DARE YOU
SLAY YOUR SENIOR
LIKE THAT?

WHAT ARE
YOU DOING?!



FOR WHAT
REASON DID
YOU SLAY HIM?
WHY DID YOU
FEEL THAT WAS
NECESSARY?!



It was not
until Gennosuke
appeared in front
of his master that
he returned to
his senses.



EXPLAIN...!



I WAS NOT IN
MY RIGHT MIND!
I JUST...

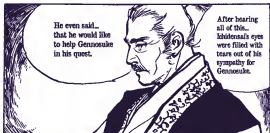




I SEE...
YOU REALLY ARE
A STRONG MAN...



His desire
for salvation...
everything...



He even said...
that he would like
to help Gennosuke
in his quest.

After hearing
all of this...
Ichidasa's eyes
were filled with
tears out of his
sympathy for
Gennosuke.



Gennosuke cried
with tears of thanks
from the bottom
of his heart.

Then...
out of gratitude
for mercy and
excusing the
cold-blooded
murder of his
senior,



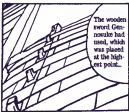
so passed
five more
years.



And so,
as fresh
blood
flows...

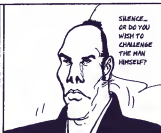


had been
long since
stained a
reddish-
black
color in
his blood,
proof of all
the pain he
experienced
in the past
years.



The wooden
sword Gen-
nosuke had
used, which
was placed
at the high-
est point...







OF COURSE NOT!
AREN'T YOU MAKING
TOO MUCH OF THIS
GENMOSUKU?



HOW DARE
YOU! YOU REALLY
THINK I'D LOVE
TO JOIN INHUMAN
TRAINING?



DON'T YOU THINK
YOU SHOULD REFRAIN
FROM CALLING HIM
FILTH? YOU DON'T
EVEN HAVE SOLID
PROOF...

IS THIS TO
SAY YOU ARE
AN ALLY TO
FILTH?

SIR HAJIME'S
SHRED IS KNOWN
PROMINENTLY
THROUGHOUT
THE LAND...



ALL THOSE
WHO KNOW
GENMOSUKU'S
SECRET WILL
DIE!



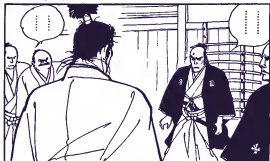
IT'S BECAUSE
HE SAW THAT
HAW'S TRUE
FORM!

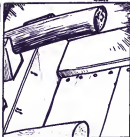
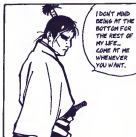


WHY DO YOU THINK
SIR TAKESADA
WAS KILLED FIVE
YEARS AGO,
THEN?

WHAT'S
TRUTH?







Inko Genzouke seemed to have perfected not only his blade, but also his character...





Rumors that proof had been found
simply summoned up more rumors...
and before long, around 1000 students
were calling Gennosuke filth.



SHUNNUN!





NOW! SETTLE
DOWN! CALM
YOURSELF!

YOU MUST STAY IN
THE SHADOWS FOR A
LONG TIME UNTIL YOUR
DREAM COMES TRUE!

DO YOU THINK
FOLLOWING ANOTHER
PEOPLE WILL
HELP YOU
ACHIEVE YOUR
DREAM?



MASTER!!



CAN YOU NOT
BRING YOURSELF
TO BELIEVE MEN?
AM I ALONE NOT
ENOUGH TO
TRUST IN?

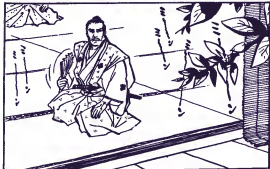
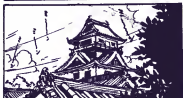


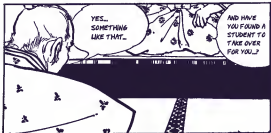
It was then that his
master Ichidensai,
whom Genrosuke
even considered to
be like his own father,
betrayed him!



After this...
no matter what his
peers said to him,
Genrosuke trusted
in his master and
trained until he
became a
senior disciple.

THE SUMMER OF
KANEI 8 (1631) —





IF YOUR SON, SHUNSUKE WAS
ALIVE RIGHT NOW, HE'D BE 35...
AND NO DOUBT AN EXTRAORDINARY
WARRIOR... SINCE HIS DEATH,
I HAVE BEEN FILLED WITH NOTHING
BUT SADNESS... BUT SEEING YOUR
FACE HERE FOR ONCE IN A LONG
WHILE HAS PUT ME AT EASE.

I SEE!
THAT IS
REAS-
SURING
TO HEAR.

HE EXCELS IN
BOTH STRENGTH
AND CHARACTER,
WHICH IS WHY
I HAVE CHOSEN
TO ADOPT HIM
INTO MY FAMILY
TO TAKE
OVER FOR ME.

I CHOOSE
HIM FROM
MY STUDENTS...

SO...
WHO WILL
YOU ADOPT?

I AM
GRATEFUL
FOR YOUR
WORDS...

YES,
SIR!

IN THAT CASE, WE MAY
BE ABLE TO FIND DAREK'S
DAUGHTER A HUSBAND
AFTER ALL, ISN'T THAT
RIGHT, DAREK?

I SEE...
A WAY OF
CHOICE QUITE
BEFITTING OF
A WARRIOR.



AND, I SAY!

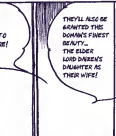
THE ONE WHO
WINS THIS NEXT
TOURNAMENT
WILL BE CHOSEN
AS THE MASTER'S
ADOPTED SON...
AND!



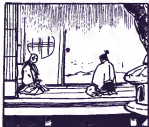
HAVE YOU
HEARD?!

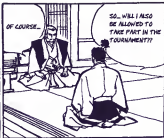


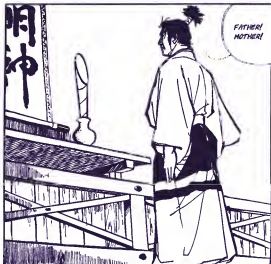
HOOH! RELATED TO
AN ELDER, HUH...
WHAT A GREAT WAY TO
SECURE ONE'S FUTURE!



THEY'LL ALSO BE
GRANTED THE
DOMAIN'S FINEST
BEAUTY...
THE ELDER
LORD DAIZEN'S
DAUGHTER AS
THEIR WIFE!







GOOD FORTUNE
HAS FINALLY
REACHED MY SIDE...

I, A BURAKU,
HAVE BEEN LUCKY
ENOUGH TO FIND
A CHANCE TO
RISE UP...



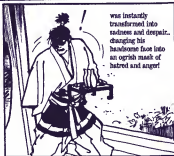


His body
was filled
with joy...

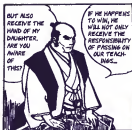


That joy,
however...

This all happened
on an evening just
days before the
tournament in the
second month of
Kanei 9 (1632)



was instantly
transformed into
sadness and despair...
changing his
handsome face into
an ogreish mask of
hatred and anger!







Tragically enough, Ikidatsu had already realized that all of the humiliation, sadness, and suffering Inoue Gennosuke endured up to this point in order to have his dreams realized would all be for naught in the end.



Gennosuke happened to hear all of this.

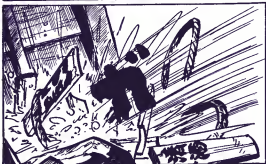
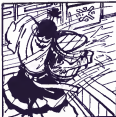
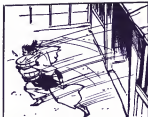


I HAVE SPENT MANY THOUGHTS BELABOURING THIS, BUT AS SAD AS IT MAY BE, THIS IS THE ONLY WAY...

AT THIS POINT, THE MOST JOHNSON PATH THAT REMAINS FOR HIM WOULD BE FIGHTING AND DYING ALONG MY SIDE...



THERE IS NO WAY GENNOSUKE COULD PERCEIVE OF THIS...





~~~~~





but something he  
used all his meager  
savings to buy in  
order to express his  
gratitude and debt.



Of course,  
it was not  
a bribe to  
kiss up to  
his master  
with...



and merely cried,  
on and on...

He shivered  
in despair...  
his body was  
overcome with  
an indescribable  
feeling of void...



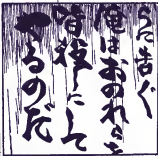
that he  
attacked  
his master.

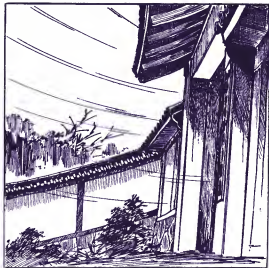


It was right after  
the students went  
out to buy their  
own sake...



H-MASTER!  
MASTER!









It was ten days  
later, when their  
brave cries quieted  
down,



That evening...  
another senior disciple,  
Iwamatsu Saburobei  
was found in front of the  
entrance to the dojo...  
with both of his arms  
detached.



Following  
this, a senior  
disciple, Tajima  
Tetsunosuke  
was found  
dead in front  
of the toilet...



Mmm...  
hmm...

D-DID YOU SEE  
THEIR FOREHEADS...?  
"GEN" WAS CARVED  
INTO EACH ONE...

It's no wonder  
that everyone  
was shaking in  
fear.



I IMAGINE SO...  
WE DID CALL  
HIM "FILTH,"  
AFTER ALL...

BY "FILL," HE MEANS  
ALL OF US TOO,  
DOESN'T HE?

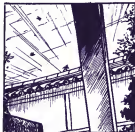
WHAT A  
FEARSOME  
MAN...



POPOPOPO  
WARRAC!













FUFU...  
SO YOU  
FOLLOWED  
ME, HUM?



Ramikura  
Genzemon,  
who previously  
showed kindness  
to Genzouin...

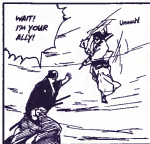


IM THE ONE WHO  
INVESTIGATED  
YOUR LINEAGE...  
UNDER ORDERS  
FROM THE  
MASTER...

STOP  
THIS!



YOU MUST  
WAIT...  
BOTH OF  
YOUR ARMS  
CUT OFF,  
THEN!



WAIT!  
IM YOUR  
ALLY!

Unnnnn!



SO IT  
WAS  
YOU!





ONE DAY,  
THOUGH,  
YOU'LL  
UNDER-  
STAND...



SADLY...  
IT SEEMS THAT  
YOU ARE NO  
LONGER ABLE TO  
BELIEVE PEOPLE...



ARE YOU  
TRYING  
TO SCOLD  
ME, YOU  
BASTARD??



YOU MUST STOP WHAT  
YOU ARE DOING NOW.  
GETTING REVENGE ON  
THOSE WHO REJECTED  
YOU SHOULD NOT BE  
YOUR MAIN GOAL...



YOUR DEEDS HAVE  
TAKEN ME -JUST  
WHAT WILL  
HAPPEN IF I  
KEEP TRYING  
HARD LIKE I WAS?

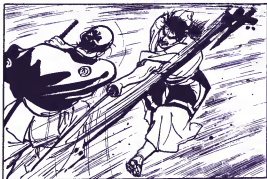
NO MATTER HOW MUCH I  
TRY TO ACHIEVE MY GOAL,  
AS LONG AS THERE EXIST  
SONS OF BITCHES LIKE YOU  
WHO DO AND DISRESPECT  
MY LINEAGE, I WILL NEVER  
COME CLOSE TO SUCCESS!



WHAT  
SHOULD  
I DO??



WHAT SHOULD  
I DO INSTEAD  
OF SEEKING  
REVENGE, HANY?





IF YOU STILL  
CANNOT  
TRUST ME,  
THEN KILL  
ME!

I HAVE  
NEVER  
ONCE  
RIDICULED  
YOU!



THEN  
KILL  
ME!



BECAUSE OF THAT, I CAN  
UNDERSTAND HOW YOU FEEL...  
AND I WANTED TO BECOME  
SOMEONE WHO YOU COULD  
CONFIDE IN, UNABLE TO FIND  
THE RIGHT TIMING,  
HOWEVER, I WAS LEFT  
IN SORROW...

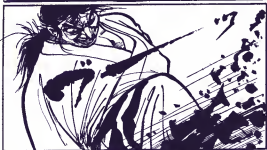
BECAUSE OF MY  
LARGE BODY AND  
MY GROTESQUE  
FACE, I HAVE  
ALWAYS BEEN A  
POOR PEASANT  
LAUGHED AT BY  
OTHERS.



IS THAT  
THE TRUTH?

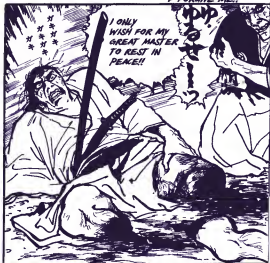
WHAT?

IT'S THE TRUTH...  
I FAILED DUE TO MY  
OWN WEAKNESS.  
PLEASE FORGIVE ME.



HAAAAH!

F-FORGIVE ME!!





The two of them... were healed at the same doctor's house.

Kamikura Genzoemon was told by a doctor that Gennosuke just narrowly escaped death.



ENOUGH WITH THAT TALK...  
I'M SICK OF IT.

I'M GOING TO KILL YOU...



YOU BASTARD!

LOSING BOTH YOUR LEGS IS A LIGHT PUNISHMENT...

NO MATTER FOR WHAT REASON, THE FACT REMAINS THAT YOU KILLED YOUR MASTER AND TORTURED MANY PEOPLE.



I CUT YOUR LEGS OFF BECAUSE YOU STOLE MY RIGHT ARM FROM ME... THE PUNISHMENT MUST FIT THE CRIME.

UGH...

**BUT I WILL NOT! BECAUSE  
I CANNOT WALK ANY LONGER!  
NOTHING BUT DESPAIR  
WAITS FOR ME!  
DESPAIR, AND  
NOTHING  
MORE!**



BUT IF YOU TEAR  
YOUR LEFT ARM,  
YOU WILL STILL BE  
ABLE TO SWING A  
SWORD FREELY...  
AND WALK FREELY.  
YOU CAN STILL  
BECOME A  
WARRIOR!



**SWINGING YOUR  
SWORD AROUND LIKE  
A FOOL WILL DO  
NOTHING TO SAVE  
THE BURAKU!**



DON'T  
RAISE  
YOUR  
VOICE SO  
MUCH.



HERE WE  
GO AGAIN.

I'M GOING  
TO KILL YOU.



WHAT A PAIN...  
IT'S THE SAME  
THING EVERY  
DAY WITH  
THESE TWO...





Gen!  
H-hang in  
there!

On that  
day, he had  
ignored his  
own wounds.

Three months later,  
Kamikura Genzemon's  
wounds worsened,  
and he fell into a  
critical condition.



Inadvertently,  
his wounds  
touched the  
ground and  
got infected.



And had  
nearly  
ruined  
Genzemon's  
life...



Eventually,  
Genzemon came  
to be in mortal  
danger.



that Genosaku  
decided to follow  
Genzemon's  
advice,



It was at  
this time



DO THAT...  
DO JUST THAT...  
IT WILL DO A MILLION  
TIMES MORE GOOD  
THAN WHAT YOU  
HAVE DONE UP  
UNTIL NOW...

by putting an  
end to his revenge  
plot and returning  
to his original goal.



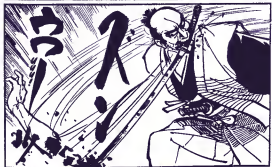
AND, COME IN!  
MAKE YOURSELVES  
AT HOME, WHATEVER  
YOU ARE,



ARE YOU THE MASTER HERE?  
WE'RE ON A TRIP TO MY  
MASTER, A DOCTOR IN KYOTO'S  
HOUSE, AND ARE LOOKING FOR  
A PLACE TO REST.

These thoughts  
were erased from  
his mind, however,  
when a certain  
group of people  
appeared.





志村  
早法







Ten years  
worth...



of days and months  
cleared all remnants  
of Genroku from  
the minds of the samurai  
and students in the area...  
until this moment, when  
Kawakubo Juzaburo, an  
ex-student of Ichidana's  
working as a mounted  
official with a 50 koku  
stipend in Fukuichiya...



was assassinated  
by someone!



And the next day Fujikaze Rokusaemon died in a ditch.



Following this, another traitor, Himeji Gorosakemon, was annihilated similarly.



Their arms and legs had been cut off, and carried into their foreheads was...



HE'S STILL ALIVE!



GENGOSUKE'S BACK!

DID YOU SEE THAT? IT'S THE WORK OF GENGOSUKE!



HE MIGHT BE HIDING IN THE TOILET AGAIN LIKE WHEN HE KILLED SIR YATSUMI TEN YEARS AGO!

大阴村

WHO KNOWS WHEN HE'LL COME TO STRIKE!



OVER

HE'S COME BACK TO THE CASTLE TOWN TO KILL US ALL!







According to a vermin-grained memoir written by Taira Buemon, a warrior of Fukuchiyama...



"and using them, crawls up to high places,"



"He carries two short swords wrapped around his arm stumps with struts."



Apparently, Gennosuke was greatly feared.

"The very sight of such a thing is enough to make any man's blood run cold... we could not stop shivering."



"where he can then jump down to surprise attack his enemies."



From what we can glean from Buemon's memoir, however, the ten years must have gone something like this...

Although, there was nothing written by Buemon that detailed the ten years worth of training the man endured to reach this point.





As a result,  
he found that  
he needed to  
make his  
stomach hard  
and scaly.



At one point,  
he caught a snake  
in his mouth,  
and studied how  
snakes were able  
to slither so fast.



he skinned his  
chest and stomach  
on it day after day...



After  
finding a  
rock that  
resembled  
a snake's  
scales...



he hardened  
himself into  
the scaly  
form he'd  
been after.



until, after  
shedding a  
grotesque  
amount of  
flesh and  
blood...



He then  
split his  
sword in  
two.



When his  
horrible work  
was finished,  
he was able  
to move at a  
frightening  
speed...



With this,  
he developed  
a special type  
of swordsmanship  
in order to  
defeat his  
enemies.



tying the  
pieces to  
his stumps  
with straw.



This is most  
likely how  
Genshoukei's  
ten years ended  
up...



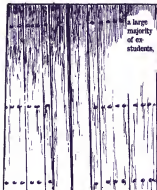
WHEN MY FINAL ARM WAS  
CLUT FROM MY BODY...  
I REALIZED THE ONLY THING LEFT  
REMAINING FOR ME WAS REVENGE...  
AND IT WAS THAT DECISION THAT  
GAVE ME THE POWER TO COMPLETE  
MY GRIM TRAINING...



OUR CHANCE WAS  
KILLED INSIDE  
HIS HOUSE!!  
WHERE??

EH???





a large  
majority  
of es-  
tates.



Although it  
should go  
without saying  
after hearing  
this...



stayed locked  
within their  
estates...



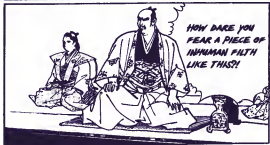
both body and  
heart shivering  
in cold fear

hiding in the  
deepest rooms...



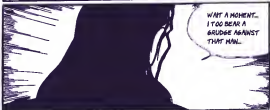
WHEN DID  
ALL YOU  
ICHIDENSAI  
STUDENTS  
TURN INTO  
COWARDS?!

KILL  
HIM!



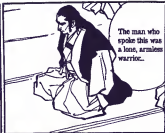
HOW DARE YOU  
FEAR A PIECE OF  
INHUMAN FILTH  
LIKE THIS?!







OH! IT'S THE  
SENIOR DISCIPLE..!



The man who  
spoke this was  
a lone, armless  
warrior...



DUE TO MY SHAME,  
I HAVE NO FACE  
WITH WHICH TO  
WATCH YOURS, SIR...

ALTHOUGH IT PAINS  
ME TO ADMIT IT...  
I AM YAJIMA  
KENOSUKE, THE  
ONE WHO HAD  
BOTH ARMS  
DETACHED BY  
THAT BEAST...

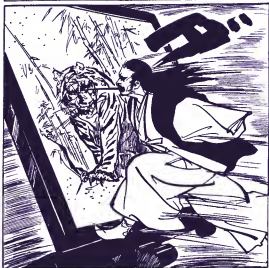


HAVE AND  
NOW EXACTLY  
DO YOU  
INTEND TO  
KILL HIM WITH  
NO ARMS?



I HAVE BEEN ABSENT  
TRAINING FOR THESE  
PAST TEN YEARS...  
THINKING OF NOTHING  
BUT EXACTING REVENGE  
ON KENOSUKE...  
AND SO, I BEG THAT  
YOU PLEASE LEAVE  
THE TASK OF KILLING  
HM TO ME...













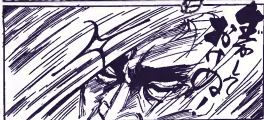






DON'T SAY THAT!  
IF YOU TRY  
TO KILL ME,  
I'LL RESIST!

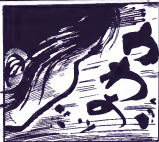
YOU MUST STOP...  
KILLING ANY MORE  
PEOPLE THAN  
THIS WILL ONLY  
WORSEN THE  
BURAKU'S NAME...



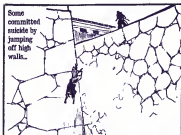
I REFUSE TO  
LET YOU LIVE!



After being slashed in the face and fleeing.. Gennosuke finally defeated the blind Assistant Instructor Shinohara Sakuzaemon the next morning..



UWAA!



Some committed suicide by jumping off high walls...

After losing both a senior disciple and their Assistant Instructor at the same time... the remaining co-students had reached the height of terror...



Some cried in fear when going to and from their homes!



Others went mad by simply laying their eyes on daemons!



ELDER!  
SIR WAMATSU  
HAS NOW ARRIVED  
AT THE CASTLE!

ALL THOSE WHO HAVE  
PRIDE IN THE NAME OF  
THEIR CLAN! WE MUST  
SECRETLY CREATE A  
PUNITIVE FORCE AND  
ARM OURSELVES  
WITH PISTOLS!



INDEED...  
I AM IWAMATSU  
SABUROBUDEI.



IWAMATSU!



AFTER HAVING BOTH OF  
MY ARMS CUT OFF BY THAT  
ANIMAL, I DISAPPEARED OUT  
OF DISGRACE... BUT HAVE  
RETURNED THIS DAY WITH  
THE INTENT TO RID THIS  
EARTH OF GENNOSUKE  
ONCE AND FOR ALL.



I'M SICK OF SENDING PEOPLE  
LIKE YOU OUT! EACH AND EVERY  
ONE OF YOU ARE ALL THE SAME -  
WEAK SOLITARY Pawns! THIS TIME  
I'M SUMMONING UP THE ENTIRE  
STRENGTH OF OUR CLAN TO  
DESTROY GENNOSUKE ONCE  
AND FOR ALL!

YOU REALLY  
THINK YOU  
CAN STOP  
ME WITH  
SUCH A  
HANDICAPPED  
BODY?!



YOU SEEM TO BE  
QUITE IRRITATED  
OVER THIS GENGO-  
SURE INCIDENT...  
BUT YOU MUSTN'T  
FORGET, SIR, HE  
IS ONLY A SINGLE  
CREATURE...



HOW!



INDEED, I DO!

OH YEAH?  
AND YOU  
THINK YOU  
CAN WIN  
AGAINST  
HIM!



NOW, JUST HOW  
DO YOU INTEND TO  
DEFEAT HIM?

IT'S BEEN  
A WHILE,  
SABUROU!



AH, SIR!

WAIT,  
WAIT,  
WAIT!

After saying this,  
what Saburo had  
his servant put  
on his head was...

NOW  
THEN...

THE ULTIMATE WEAPON  
DESIGNED SOLELY FOR  
THE PURPOSE OF  
DESTROYING GONNOSUKE...  
A SWORD CAPABLE OF  
COMPLETELY TWINNING  
THE ENEMY'S SKULL!

I HAVE  
FINISHED MY  
TRAINING  
WITH IT!

NOW,  
IF YOU WILL,  
PLEASE  
DEMONSTRATE  
IT'S POWER  
FOR ME!

INTER-  
ESTING!

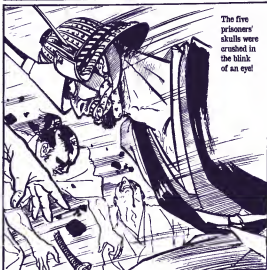




SO BE IT!  
BRING HIM  
FIVE!



IN THAT CASE,  
I WOULD LIKE  
TO EXERCISE  
IT ON SOME  
DEATH PENALTY  
PRISONERS.

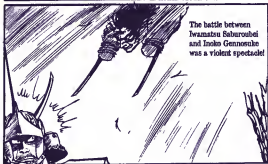


The five  
prisoners'  
skulls were  
crushed in  
the blink  
of an eye!



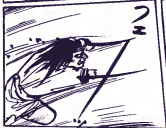
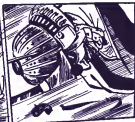
## Shouno I (1645)

Twenty-Second  
Year of the  
Sixty-Year  
Jiboku Jemshi  
Calendrical Cycle—  
An August  
night...



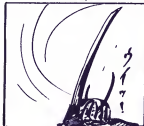
The battle between  
Iwamatsu Saburobei  
and Inoko Gennosuke  
was a violent spectacle!







Critically injuring the enemy with the intent to down them... this was the soul of Gennosuke's swordsmanship... and the only way for the armless warrior to deal heavy damage to his foes...



His blades  
pierced  
Saburobetsu's  
shoulders so  
deeply that  
they cut  
through his  
heart.



But  
Gennosuke  
was  
skewered  
and killed  
in the same  
instant...





Needless to say, excluding the man who recorded this event, Taira Baemon, all the inhabitants of Fukuchiyama were grinning ear to ear in joy.



血だるま刺法

定価 170円

発行人 山田泰之・編集人 中村勝一・印刷所 中村印刷所・写植社 事村写植社

発行所 有限会社 日の丸文庫

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洋丁・乱丁本はお取替え致します。

Printed 1962. 6. 25.

1962年7月1日号

## ***Afterword***

This manga was originally seen as derogatory for the following three reasons: [1] a portion of an explanation about Buraku, which was excluded from this version and is considered lost, contained prejudiced propaganda, [2] since the Buraku main character is depicted as being unable to choose any course of action but revenge, it was seen as counteracting the Buraku freedom movement that was enacted at the time, and [3] since the main character dies in the end and everyone else is shown as rejoicing over the death, it sends an unconscious message to the readers that all Buraku are better off dead.

In response to these three points of contention, the mangaka, Hirata Hiroshi, has this to say: about point [2], since this is a period piece supposedly depicting a tragedy during the Edo era – in other words, an event in the past, it's bound to bring up problems with a freedom movement happening in the present. The freedom movement's stance on the manga should be seen as one opinion on the event, and nothing more. In other words, it shouldn't have had the power to remove the manga from the shelves.

[3], he claims, is a clear misunderstanding of the ending, which is really depicting the other samurai as even more inhuman than the "monster" they chased to death.

Finally, [1], he states, is the only one contention out of the three that actually has ground. However he notes that at the time when the manga was published, the 1980s, that the so-called prejudiced explanation was something seen as a well-established fact by many people, and not necessarily considered to be discriminatory.

Pages 146-159 contain an untranslated article on Chidaruwa Kenpou and its historical importance, which was partially summarized above.

Page 161 begins a remake of Chidaruwa Kenpou, called *Onoreru ni Tsugu*, also by Hirata Hiroshi.



「血が走る映画」オリジナル版表紙（山崎ゆうき氏提供）

# 解説 四十余年の封印を解いて

吳智英

## 1.

平田弘史の『血だるま判決』は、日の丸文庫の資本誌「魔鏡」の別冊として、一九六二年七月一日に刊行された。この日付は奥付に載つたもので、当時の出版慣習からすれば、実際の刊行は六月中だった可能性が高い。

刊行から一ヶ月ほどして、日の丸文庫は部落解放同盟の抗議を受け、同書の回収・廃棄・絶版処分をし、以後四十二年間、どここの出版社からも復刊されなかった。

これによって、『血だるま判決』原本に当たることも困難になり、平田弘史の初期最高傑作と囃されながら、その内容を検証することも難しく、現代マンガ図書館などで原本に接することができたとしても、図版を引用しての論評がはばかれるようになった。その結果、本作についても、部落解放同盟からの抗議についても、推測や流説が独り歩きするようになった。これは、平田にとつても解放運動にとつても不幸なことであり、もっと広く、出版やジャーナリズムにとつて

も不幸なことであった。いや、その後の出版史、ジャーナリズム史を要えてみれば、他人事のように不幸の一言ですますべきではない。出版人、ジャーナリストを含む知識人の無見識、あるいは責任放棄が問われるような事件であったとさえ言える。

その後、一九七〇年代から八〇年代にかけて、異常なまでに過熱した差別解放運動と、これへの無検証の迎合の風潮が起きた。もちろん、こうした差別解放の「行さすぎ」への批判や不満はあるにはあったが、それが本格的な議論になることは少なく、多くは姑息な補綴策が用いられた。

これがどのような事態を招いたか、『血だるま判決』絶版・復刊の経緯を述べる上で知っておきたい必要最小限の事例を見ておこう。

まず、差別表現が国民的大作家、進歩的な版元なら許されているということについて。

今や国民作家として尊敬されている司馬遼太郎に、歴史物紀行シリーズ『衝鋒をゆく』がある。これは『週刊朝日』に長期連載され、後に単行本となり、さらに文庫本となっている。

『週刊朝日』一九七七年四月八日号の「街道をゆく」に、元寇について次のような一節がある。

「一二七四年（文永十一）の十月十九日朝のことである。

浜辺は、たちまちにして元軍による鎌倉武士たちの屠殺場のような惨況を呈した。元軍は城壁のような大船九百隻でもって博多湾をうずめている」

司馬遼太郎は、侵略軍による残酷な殺戮を「屠殺場」に含めさせているのだ。普通なら部落解放同盟が絶対に容赦しない。差別表現である。しかし、この『週刊朝日』は糾弾されていない。これが収められた『街道をゆく』単行本も糾弾されていない。これが収められたまま文庫本化された『街道をゆく』も糾弾されていない。

この特権的免責について、私は「危険な思想家」（一九九八年、現代文庫）で指摘しておいた。しかし、それから六年を経た現在まで、司馬遼太郎と朝日新聞社に対する糾弾があつたという話を私は真実にして知らない。

後で詳しく見るように、「動たるま創法」はこうした文化的特権性とは全く無縁な作品だった。一九六二年という時代は、まだマンガに文化的市民権がなく、ましてや資本圏など低俗なまじりない差別感と自覚をされ、これが糾弾され絶版回収処分にな

ったところで、それを歓迎する人こそいても、異議を唱える人など誰一人いなかった。事件の背景には、こうした知識人世界における鈍感な「差別構造」が見え隠れする。

差別構造運動と出版について、もう一つ見ておきたいのは、一九九〇年代に入ってから、出版する側が次第に一時しのぎの姑息な便法を使いだしたことがある。

現在かなり広く採用されているこの便法は、断り書きを入れて糾弾を逃れるやり方である。典型例を二つ紹介しよう。岩波文庫版の篠田篤造『明治日記』（原著、一九三二年）には、巻末にこうある。

「本文中に、さまざまな差別や偏見にもとづく表現が見られるが、本書の歴史性を考慮してそのままとした」  
同じく岩波文庫版高村光雲『幕末維新懐古談』（原著、一九二九年）には、巻末にこうある。

「本文中に身体障害や人種に関する不適切なことがあるが、原文の歴史性を考慮して、そのままとした」

差別構造運動が育想をきわめた一九七〇年代八〇年代なら刊行を許されなかった本が、歴史性云々の一句を巻末に入れさえすれば、何の問題もなく出版されるようになったのである。

これは驚ばしいことだろうか。確かに、姑息な便法によつ

てではあれ、原典に触れる機会が広まったこと自体は喜ばしい。しかし、ジャーナリズムや出版全体についての根柢的議論はかえって見えにくくなった。そもそも、あの權威をふりつた運動が、明るみに出した差別は、歴史性云々という一片の断り書きで解消されてしまうようなことだったのか。この三、四十年の差別摘発運動を種族的に担った知識人とはとより、これに順服し迎合的であった出版人にも、私は歴史的責任を問うてみたい。

## 2.

青林工藝舎から、『血だるま判法』復刊についての相談があったのは、今年（二〇〇四年）春のことであった。青林工藝舎としては、偶然とその可能性についての相談ということだったが、私は、これがマンガ史研究上、そして出版史研究上重要な意味を持つ企画になると直感した。

そこで、大きく二つの点に留意した上で、『血だるま判法』復刊に協力したい旨を告げた。一つは、最小限の伏字化と注記をすること。もう一つは、絶版・回収について現時点でできる限りの調査をすることである。この二つのうち、伏

字化については、実際に伏字化作業を説明したところで述べよう。

もう一つの、『血だるま判法』絶版・回収についての当時の事情の調査が必要だという点は、前から考えていたことであつた。初めにも書いた通り、これについての裏面や誤解が繰り返されているからである。

古くは、石子順造（後で出てくる石子順とは別人）の『戦後マンガ史ノート』の巻末にある年表に次のような誤った記述がある。

昭和36年3月 平田弘史「つんではくづし」（日の丸文庫）で部落民を描き問題をおこす。

昭和37年8月 平田弘史『血だるま判法』（日の丸文庫）に対し、民科、部落解放同盟が抗議。

これを讀んだ読者は、平田弘史が被差別部落に関与してくりかえし問題構想をしていたように誤解してしまう。しかし、それは二重にちがう。『血だるま判法』は、表現に誤解を生む余地はあつたにせよ、平田は部落差別に対する怒りを描きたかつたのだし、「つんではくづし」はそもそも「部落民を描く」いてはおらず、その意味での「問題をおこ」してはいなかった。「つんではくづし」は残断描写で教育関係者などが

## 差別・偏見のマンガ

雑誌『魔像』の別冊に抗議

● 專業服務 ●  
● 大專同學 ●

ら批判され、これが混同されたものである。「戦後マンガ史ノート」は、マンガ研究が全く未開拓であった当時としては先駆的な一冊だったが、それ故にこういう遺漏もあったのである。

桜井昌一「はくは刺面の仕掛人だった」(一九七八年)も「血だるま刺法」について言及している。これに依拠した文章は私の書いたものを含めていくつかあるが、桜井の記述は検証を要する。桜井はこう書く。

「部連解放同盟の強硬な決議を受けて、異様な精力を有する『日の光文庫』の社長も、さすがに困却してノイローゼになる。涙をのんで担当編集者の首を切り、全国の貸本店から同書を回収して、解放同盟の人たちの目の前で焼却処分にした」

印 丁 書 局

板井昌一は、自ら劇作家として日の丸文庫の脚本誌に執筆をしており、それなりに直接見聞した話に基づいているはずだが、『ぼくは劇団の仕掛人だった』にはユーモラスを書き回した一面もあり、何らかの誇張が混っている可能性はある。

これについて検証の資料となる公的記録は、きわめて少ない。当事者の一方である部落解放同盟大阪府連に何か記録が保存されていないかと思ひ、青林工藝舎の浅川彌重氏を誘つて問い合わせの手紙を出したが、返事をもらえなかつた。恐らく、四十年以上前のことでもあり、資料は残っていないのだからう。そうすると、写真①の毎日新聞（一九六二年八月二

[illegible][illegible][illegible][illegible]

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日」の記事が普通に参照できる唯一の公的記録ということになる。

この記事によると、部落解放同盟大阪府連は「部落問題に對する『差別』と。偏見」に満ちたマンガ本が全国に流れていることを知り、このほど抗議運動に乗り出した」。その物語については、次のように紹介している。

「この本の主人公、江戸時代の剣士、将子幻之助は部落民という設定で、幼いころから受けた『差別』にいきどおり、剣の道で身を立てて、部落を救おうとはげむうち、憎い人たちをむごたらしい方法でつづつぎに殺してゆくという節書」である。

続いて、同府連は、次の三頁を問題視しているという。

①部落の起源について「脱藩者や浪浪人、または不潔な職業に従事した者、あるいはその子孫のことをいい！」とするなど科学的歴史観に反した偏見で書かれている。

②部落民は復讐<sup>レ</sup>ゆうのため手段を選ばぬ残酷な人々であるとして部落解放運動をゆがめてとらえている。

③主人公を最後には死なせ、みんなでその死を喜ぶなど、部落民が死にたえればいいという考え方を読者に与えている。

同府連は「部落問題について理解の未熟な青少年を対象に

書かれただけに影響が大きい」として、版元に厳重抗議し、日の丸文庫の「山田『秀三』代表取締役は同府連に陳謝、問題の書を取り返すことにし、第一回分として百四十二冊を同府連に引き渡した」。

指摘された三つの問題点については、作品に則して後で論じよう。その前にまず抗議と回収の実情について検証しておく必要がある。

### 3.

当時貸本屋や日の丸文庫周辺にいた人たちの事件の経緯は、どうなのか。青林工藝舎の浅川彌寛氏に關係者へ取材してもらった。それらを適宜交えながら、実情に迫ってみたい。

まず、部落解放同盟から強い抗議があったことはまちがいない。これに對して、日の丸文庫および平田弘史による謝罪があった。その謝罪文は、日の丸文庫の「刺客と少年」（一九六二年十月）掲載のものが確認されているが、貸本マンガ研究家の成瀬正祐氏によれば、それより少し前の八月刊行の「魔像」五十六号に既に見られるという。おそらくいくつかの出版物に掲載したのであろう。

その謝罪文は、毎日新聞にあった三点について深く反省し、「『血だるま剣法』は、当社に於て全面的に回収につとめておりますので、どうか皆様のお手許に残っている場合は、本社迄お送りくださいますようお願い申し上げます」と結ばれている。

併録された作者平田弘史による謝罪文は、「私の意図と反して大きな誤りを犯した」とし、「私の勉強不足に原因」するものだとお詫びしている。しかし、これは一種の定型化された謝罪文であり、形式的なものであるという印象を否めない。平田自身の筆になるものかどうかも疑わしく、阪元主導で形を整えたようだ。

当時編集長だった中村勝一は責任を取らされて退職したが、その後の所在は不明で、今回は取材できなかった。

次に、回収と焼却についてだが、これがかなりあやふやなのである。

毎日新聞の記事にあるように、とりあえず「百四十二冊を同附連に引き渡した」のは事実だが、これが「第一四分として」であったかどうかはわからない。少なくとも、百冊単位で連続的に回収、引き渡しがあったかどうかには、大きな疑問が残る。

というのは、当時の資本の出版・流通形態から見ても、本格的な回収が確実に行なわれたとは思いにくいからである。貸本は、店が仕入れた段階で、ビニールカバーや風糸による補強が施される。そうして手間をかけたものを、通告が回ってきたというだけで、各店主が自主的に返送するとは思えない。ただ、当時貸本店を経営していた現代マンガ図書館の内記松夫氏によれば、通告そのものはあったらしい。実際の回収がどこまで行なわれたかがあやふやだということである。

事件から二年後の一九六四年に編集者として日の丸文庫に入社した山松ゆうきら、同じく六六年に入社した山上たつひこは、同社の倉庫に大量の『血だるま剣法』があったのを見ている。山松によれば、社長は怒ったような口調で「知れるとまずいので黙っている」と言った。

現存する『血だるま剣法』には、ゾッキ本（特価本）用には小口にマジックインキなどで色をつけたものがある。ゾッキ本というのは、返品や売れ残りを安価で古本屋や露店に売ったものだ。こうしたものがあるということを示せば、売れ残りがゾッキ本ルートで売られていた可能性も否定できない。回収も廃棄もかなり不徹底だったのではなからうか。

以上を総合すると、この事件における回収は、部活解放同

盟への言い訳を主眼としてなされたものであったようだ。そうだとすると、松井昌一の言う「解放同盟の人たちの目の前で焼却処分」という記述も、かなりオーバーであったとも考えられる。やはり劇作家として目の丸文庫で執筆していた辰巳ヨシヒロによれば、同社社長は「盛大に燃やした」と言っているのはいたものの、口ぶりやニュアンスに疑問が感じられたという。これも謝罪のパフォーマンスとしての焼却処分という性格が強かったのであろう。

いずれにしても、目の丸文庫は、予想もしなかった解同からの抗議であり、部落問題についてとくにこれといった見識を持っていたわけでもなく、とにかく抗議をやりすべしことだけを心掛けた、と言えよう。そうであれば、解同が問題視した三点について平田弘史の重岡と作品の表現に沿って議論しようという姿勢など、望むべくもなかった。

実は、これは、一九六〇年代の初めの資本の世界だけのことでなかった。その後四十年間、金出版界、金ジャーナリズム界に共通する通弊であった。その中で、なし崩し的に確立されたのが例の「歴史性を考慮し……」の便法なのである。

ここで四十二年ぶりに、『血だるま判決』の内容に分け入って、この作品の意義と問題点を考えてみることにしよう。

## 4.

『血だるま判決』は、部落差別への怒りを主題にした作品である。部落問題についての認識に不備な部分があったとしても、主観的にも客観的にも部落差別への怒りを主題にした作品であることは、一読すれば明らかである。毎日新聞の記事が「幼いころから受けた差別」にいきどおり、剣の直で身を立てて、部落を救おうとはけむ」と紹介しているのは、この作品を正しく理解したものである。

しかし、部落解放同盟大阪府連は、前述の通り、①部落起源についての認識が誤っている、②部落民を残酷な人々と描くことで解放運動像をゆがめた、③主人公を死なせて、みんなでそれ喜び、部落民が死にたえればいいと思わせる、という三点を指摘し、作者と版元への嚴重な抗議を行なった。

このうち、①の部落起源に関しては後回しにするとして、②と③については、意図的な曲解とまでは言わないにしても、明白に誤読である。

②の部落民による復讐を残酷に描くことによって運動像をゆがめた、という解釈は、どんな社会運動に関しても常に生

じる。労働運動だろうと環境保護運動だろうと、文学作品やマンガ作品に対して、そのような不調を抱くことは避けがたい。しかし、既存の運動団体をモデルにしたのならともかく、江戸時代の一人物の悲劇を描いたことをもって、現代の現実の運動に誤解を生じさせるという批判は、批判の限界を超えている。一つの意見としてなら当然あつてよからう。しかし、これによって作品を社会的に抹殺することが許されるべきではない。

③については、甚しい誤読である。これは「庶たるま例法」のラストシーンのことを指しての批判だろうが、このシーンは、主人公の杜絶で悲劇的な死と、安堵の中でそれを嘲笑する俗物たちの醜態とを対比的に描いたものとししか受け取りようはない。事件を記録した古文書「連勝」の著者平武右衛門とは、平田弘史自らを投影させた人物であろう。その「平武右衛門をのぞい」た俗物たちが「面の皮をひるめて悦んだ」のである。

①の部落起源についての誤りは、三点のうち唯一まっとうな批判である。

しかし、平田弘史が五二ページに説明文として書いている部落起源説は、一九六二年当時のものとしてはむしろ良識的

な啓蒙性さえ感じさせる。「穢多」という表記は、漢字によるものだけに一見正しいように見えるけれど、「穢らわしいのが多いと云う意味で足利時代の坊主が穢多と云う字をあてはめたとも云う」と俗論を批判する意図が感じられる。「穢多」という差別的な漢字を使わず「エタ」と書くのが定着してきたのは、ここ二、三十年のことである。

確かに、現在と較べてまだ差別が色濃く残っていた一九六〇年代に、それと闘う運動を担う当事者としては、その差別的な不当性を前面に出した説明をしてほしかったと思うのも無理はない。

しかし、部落起源説そのものが部落解放運動の足枷になりかねないという危機の声も最近では出てきている。

例えば、同じ五二ページの二段落のコマ内に、次のようなナレーションがある。

「土・農・工・商などの格式をつけた武家社会の生んだ悲惨な産物が穢多部落であった」

これも、単に「悲惨」ですまされることなく、加害被害の関係をもっと明確にすべきだという意見もあるだろうが、少なくとも、部落差別を江戸時代の封建体制の産物であるとする啓蒙性を備えている。

しかし、現在の歴史学の本流からは、こうした「近世政治起源論」に疑問を投げかける声が強い。部落起源は、時間的にも中世以前に遡るとする説や、要因としても宗教・習俗などいくつかの説が提起されている。ところが、皮肉なことに、こうした学問的研究の進歩は、解放運動の効率論からは必ずしも歓迎されない。江戸時代の支配階級である武士が、支配の正当性を維持するために被差別部落を政治的に作つたとしたほうが、部落差別という悪を説明しやすく、運動も盛り上がりやすいからだ。

この矛盾についても、今では部落解放運動団体の中でも誠実に考えるべきだという理解が強くなっている。すなわち、部落起源論は部落起源論で学問的に深め、部落差別との関いはそれとは別前に前進させうるし、前進させるべきだ、とするものである。なぜならば、部落差別との関いの根拠は、その起源がどこにあるかに直接由来するものではなく、近代社会の原理に由来するからである。情りた金を返さなければならぬのは、貨幣契約の条項や資本との人間的信頼関係や社会的責任感に由来するのであつて、貨幣の起源をどこに求めるのかの経済学上の議論とは一応無関係である。これと同じなのだ。

むしろ、平田弘史の部落認識が全面的に正しいわけではな

い。毎日新聞の記事では不思議なことに全く触れられていないが、私としては大きな偏見だと感じられる箇所がある。

五五ページには、被差別部落の悲劇として近親結婚が語られている。部落では、部落外との結婚ができないため近親結婚が行なわれ、これによつて「奇形児が生れ、部落は一層世間から見下げられる」というのである。

これこそ偏見の典型と言わなければならない。被差別部落では近親結婚が横行し奇形児が多い——のではない。論理が逆転している。被差別部落は差別されているが故に、このような非科学的な偏見の日で見られるのである。

被差別部落が差別の故に部落外との通婚が困難であつたことはその通りだが、そのことが近親結婚の多いことを意味するはずがない。都市の大規模部落は一部落だけで数千人の人口を擁しているし、農村地帯の小規模部落は、差別されているが故に、通婚に顧みず、他の部落との交流は密なのである。

そもそも、近親婚＝奇形、という連想が、一種の宗教的恐れを伴つた誤解なのである。日本人には全く理解できないことだが、朝鮮人は、金さんは金さんと結婚しない。これを同姓不婚という。正確には、いくつかある別系統の金さんとなら結婚できるが、原則的には、姓が同じ人と結婚するのは近

結婚なのである。朝鮮人が日本人を差別するのは、日本人は平気で山田さん同士が結婚し、しかもイトコ同士でさえ結婚するからである。

近親縁に奇形児が生まれるというのも、ほとんど医学的根拠はない。男女双方の二つの因子が重なって初めて発現する特殊な遺伝病に関して危険があるだけで、群衆的な「奇形児」が生まれるわけではない。人間とちがつて、純血種や改良種を得るため極端な近親交配を甚しい頻度でくり返す家畜やペットにだって、「奇形」は予想外に少ないのである。

三十年ほど前、「血だるま剣法」を初めて読んだ時、私にはこの箇所こそがまずいと思われた。一一八ページに描かれた幻之助の肉体改造の布石として、この「近親結婚」「奇形」があるようにさえ感じられた。私が「現代マンガの全体像」に、「被差別部落民たることによって受け継がれた特殊体質」をも利用するという「荒唐無稽な設定」と書いたのは、誤解を生みやすい端的表現であったが、このことを書きたかったのである。

「血だるま剣法」刊行時のマンガを取り巻く状況についても解説しておかなければならない。

本作が刊行された一九六二年という年は、大学生がマンガを読むことが新聞で話題になる四、五年前であり、旧来の大人マンガと児童マンガ以外、マンガに文化的市民権は認められる気配もなかった。しかし、後に大手雑誌で活躍する劇画系の作家たちは、貸本誌を舞台に新しいマンガ表現を試みつつ力を蓄えていた。彼らはおおむね中流以下の階層の出身であり、社会矛盾に対しても敏感であった。きれいなことを描いた荒々しい描写を好む者が多かったのも、これと無縁ではない。折しも、南條範夫の『武士道残酷物語』、宮本常一ら編集による『日本残酷物語』、G・ヤコベッティの映画『世界残酷物語』が話題になっており、平穏な日常の下に潜む「残酷」を描くことがブームのようになっていた。平田弘史はこれらの影響下、「血だるま剣法」に代表される激しい情熱を叩きつけるような作品を描いたものと思われる。

だが、これら貸本劇画は、まともな研究や評論の対象とはならなかった。批判どころか、非難でさえなく、蔑視と嫌悪の日で見られていた。

日本共産党の機関紙「アカハタ（日曜版）」一九六三年五



1回巻①「アカバ」(高橋敏)  
1982年5月28日号より

月二十六日号は、学芸欄に「町の貸本屋からの報告」という半ページ大の特集を組んでいる(写真②)。「子供をむしばむ戦争、殺人、出世もの」のマンガを具体的に指摘し、「麻薬にも似た役割」を持つと批判する。例えば、こうだ。

「いま、貸本屋でもっとも人気のあるマンガ家白土三平の『武者武者帳』(全7巻)には、おとなが読んで夢い夢でも見そうなものすごい場面がいくつか出てきます。たとえば、女武者が殺人の巫者におそわれて両手両足を切り落とさ

れ、首と乳房の上と下の三つの肉塊となって倒れる。その處殺の過程が91コマの絵で克明に描かれています」

「白土三平とやらんで貸本屋で人気のある平田弘史の『真だるま剣法』も、むごたらしさではひけをとれません。そのあらすじは、『部落出身』の主人公が剣の師や兄弟でしたちに『エタ』と軽べつされたのを怒って、師を殺し、たくさんの同輩の両腕を切り落とし、自分もついにはダルマのように両手両足のない不具者になってしまうのですが、それでもなお

復しやうをあきらめず、岩に腰をこすりつけてヘビのようなウロコをつけたり、切り落とされた切り株のような二の腕に刀をしぼりつけて、木から落下する勢いで敵を倒したりするのですが、最後には口からまたまで大刀に貫かれて果てる、というものです。

まあ一虎貸本屋をのぞいてみて「こんなさい。こうしたマンガの多いこと、驚くばかりです」

はなから批判だの批評だのを且指していない文章である。

『忍術武芸帳』が、虚説の過程を克明に描くことを目的としたものでないことは、説明するまでもない。平田弘史の作品がむごたらしいからケシカランと書くすぐ右下には、むごたらしさでは美術界で一、二を争う『星塵の園』で有名な丸木位置の展覽会が紹介してある。

貸本マンガ井筒の記事の署名は「石下学」とある。私はこれは石子順だと思ふ（先に触れた石子順造とは別人）。その根拠は、後にマンガの理解者のようにあるまう直前までマンガ喫茶をしていた頃の「子供のマンガをどうする」（一九七六年）に論調が類似しているからである。『血だるま剣法』

のあらすじを紹介した異常にめりはりのない下手くそな文章にも、石子順の文章の特徴がよく出ている。この記事の「石

下学」が石子順の別名であるかどうか、当の石子順に問い合わせる手紙を出してあるが（返信用の葉書も同封して）、どういうわけか現在まで返事がない。

『石下学＝石子順』説の真相究明は別の機会に譲るとして、この「アカハタ」の記事は当時の貸本映画の地位を象徴的に描き出している。

こうした事情を考えれば、事件に際し、『血だるま剣法』を弁護する声がどこからも挙がらなかったのも当然だろうし、部分的に修正の上再刊できるように助言する学者やジャーナリストが一人もいなかったのもまた当然だろう。

しかし、平田弘史は『血だるま剣法』にことのはか愛着があったようだ。自分の創作意図が正しく理解されなかったことへの無念の気持ちも強かったのだろう。事件から六年後の一九六八年、芳文社の「コミックマガジン」に本作のリメイク版『おのれらに告ぐ』を描く。これは『血だるま剣法』には及ばないものの、やはり平田作品の中で第一級の完成度を誇っている。

事件の二年後の一九六四年、青林堂の「ガロ」に連載が始まったのが、白土三平『カムイ伝』であった。これもまた経糸の一つに部類差別が織り込まれていた。しかし、『血だ

る『ま剣法』の事件があったからか、自土の創作態度はきわめて慎重で、描かれた被差別部落は、「エタ部落」とは別のもう一つの被差別部落である「非人部落」であり、描かれた被差別部落民たちは一律に「非人」とされた。このことが設定をいくぶん不自然にしているが、差別意識をいたずらに助長しない配慮としては賢明だったかもしれない。

興味深いのは、回収もしくは出版停止された『血だるま剣法』を、日の丸文庫社員として偶然読んだ山上たつひこが、二十数年後の一九八九年、オマー・ジュもしくはパロディにしていることである。「パンチザウルス」に連載された『鬼万流転』で、一九九〇年に単行本化されている『園遊①』。十九歳でこれを読んだ時の衝撃を物語る話である。



↑園遊①の山上たつひこ「鬼万流転」  
マダソンハウス／監修 早見 勇利

## 6.

現在、公正な目で『血だるま剣法』を認めれば、これが差別を煽る意図を持ったものではないことは明らかである。それどころか、表現に未熟、不適切なところがあるとはいえ、逆に差別への怒りを作者自らの社会的不適と重ね合わせて描こうとしたものである。

平田弘史は、熱心な天理教信者の家系で育った。自身もある時期まで信者であったが、後に、教団の姿勢に疑問を感じ天理教を離れた。しかし、天理教団祖中山みきの説く「いちれつきょうだい（一列兄弟）」、「人間平等」の精神を心に深く刻んでいる。近時の研究では、中山みきの説く平等は、被差別部落民を含んでいた可能性も指摘されている（池田士郎『中山みきと被差別民衆』）。平田の抱く差別への怒りには、遠くへうした結晶からの環境の力もあるのかもしれない。

今、『血だるま剣法』を復刊するにあたり、それでもなお完全には解消されていない部落差別を助長する要素を排除することが肝要だろう。そこで、以下の通りの伏字化を行った。

「種多」「非人」は、○○、△△、とする。そもそも「エ

タ」と「非人」の混同、誤用が問題だが、それについてはここでは問わない。その他、現在の出版状況の中で誤解を生みやすい表現も×の伏字とする。とりわけ、部落起源については、全面的に伏字とする。

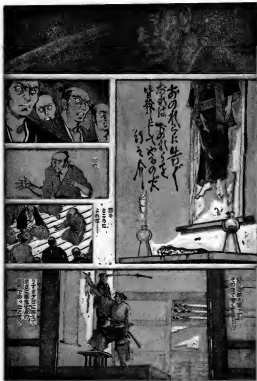
それ以外は、通常の復刊・復刻ではしばしば修正するところも、原則として手を加えない。例えば、扉ページの剣士の絵（図版②）にあるように、刀の柄を握る指を、カラオケのマイクでも握るかのように指を一本挙げて描く奇妙な風習（当時のマンガなどで時々見た）も、そのままとする。ま



図版②「血だるま剣法」原画  
（左側：ページの修正前原画とその部分）

た、三九ページ二段目のコマなどにある「どうゆう奴だ」という表記も、当時の劇団家たちの国語能力を知る資料となるという意味においても、そのままとした。ただし、一三一ページにあった「開放」だけは明らかな誤筆なので「解放」とした。

監修者として私が願うことは、この復刊によって、平田弘史と「血だるま剣法」を正當に評価していただきたいということである。正當にというのは、全面的にという意味ではない。批判も含んで正當にという意味である。議論も起きている。私が一番恐れるのは、議論さえなく、その時代固有の政治力学によって、作家が魂を込めて描いた作品が永久に抹殺されることである。差別とは何か、それと闘うとはどういうことか、人間とは何か、ドラマとは何か、表現とは何か、という議論が起きるのなら、なおのこと喜ばしい。この四十余年、そういう議論が起きないことが、「血だるま剣法」を封印してきたのだから。作者の平田弘史も、私と同じことを願っているはずである。

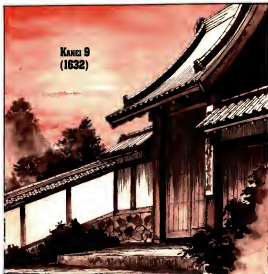


「おのれらに告ぐ」印刷用シテ版（劇画史研究会所蔵・複製に用き複製は出来ませんが、反写のいふ複製にてあります）

# おのれに告ぐ

ONOKERA NI  
TSUGU





**KANEI 9  
(1632)**



One night,  
during the  
second month...



Each  
year  
of the  
Sixty-Year  
Jikkan  
Jumishi  
Calendar  
Cycle

Ineko Gennosuke  
confronts his master,  
Kushiki Ichidensai...





WHY?



CALM DOWN,  
GENOSUKE!  
CALM DOWN!

WHY IS THIS  
TO SAY THAT  
MY HEART IS  
NOT EQUAL  
TO THAT OF  
A HUMAN?



BUT!

I BELIEVED YOU  
WERE SOMEONE I  
COULD TRUST WITH  
ALL MY HEART!  
I RESPECTED YOU!



DON'T GET  
HISTY!  
THERE'S NO  
REASON TO  
GET HISTY,  
GENOSUKE!  
IF YOU...



AM I EVER  
WEARING THE  
SKIN OF A  
GOOD MAN?

YOU TURNED  
OUT TO BE A  
HYPOCRITE!  
A HYPOCRITE!



I WAS  
ONLY  
THINKING  
OF YOUR  
BEST  
INTEREST!



Um...



D-DON'T BE  
REBELLIOUS!  
WHY AM I  
A HYPOCRITE?  
EXPLAIN!





At this time, Gen-rosaku was 30 years old.



CAST-ING ME OUT...







After hearing of the assassination, all the other disciples rushed to the front of the dojo, pale-faced bodies shivering not only because of the cold weather.





this  
man.

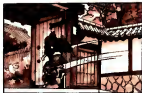


THINK ANY WINNER - I WILL KILL YOU ALL. GUNSHOBU.



he looked  
just like a  
samurai.  
wearing a  
man's  
blood white  
crimson  
his master's  
red right  
hand.

as the film  
unfolds  
right above  
in on Gen-  
seeds.











The disciple  
he was up  
against was  
already shivering in  
fright at  
the match  
rate.



the  
monster  
stood up  
yet again!  
What  
fighting  
spirit! What  
tenacity!



The floor was  
splattered in  
crimson...

But...



He was  
not  
down  
for his  
11-year  
old  
opponent.  
Comrade.



Then,  
finally...



began to  
glow with  
satisfaction.



Watching  
this,  
Conan's  
eyes



He landed  
an agony  
on the dojo  
floor, like  
a bloody  
demon.



I SEE...

I SEE...

WHAT ABRIDES...  
ONLY A GENUINE  
HAI IS CAPABLE  
OF DOING  
SOMETHING LIKE  
THAT!



Then,  
having  
exhausted  
all his  
spirit,  
collapsed  
onto the  
floor, un-  
conscious.



BUT...  
UNPRECEDENTED!

IT'S NOT  
UNCOMMON.

WHY YOU JUST  
TOLD ME HATTORI  
SPENT TO THOSE  
WHO ARE UNUSUALLY  
TENDENT IN THEIR THOUGHT  
PROCESS.



I STRA FINE TO  
NOTICE PROOF  
THAT HE IS  
MORAL...

NOW,  
EVER.



DID  
YOU HAVE  
ANOTHER  
STORY?

HIS WISDOM  
EXCEEDS THAT  
OF HERE  
DAVIDSON  
DAVE!



WON'T THERE  
WILL BE SOME  
SNOW  
TODAY.



IT'S DAWN  
GOLD OUT  
HERE.

THAT'S NOT AN  
EXCESS, THAT'S MY  
WIFE... HAHHA,  
THAT'S A GOOD  
ONE!



I TELL  
YOU!

PLEASE,  
LISTEN  
TO ME!





AWAIT  
YOU SOME  
MEDICINE,  
HURRY!



MEDICINE... I NEED  
TO BUY MEDICINE!  
AWAIT ME...  
AWAIT ME SOME  
MEDICINE,  
PLEASE!

PLEASE,  
I NEED YOU...  
SAVE THIS  
CHILD!



WHAT ARE YOU  
THINKING TO DO,  
SCARE US BY  
JUMPING OUT OF  
THE SHADOWS AND  
THREATS?

WHAT? FEAR, A  
WOMAN  
DEVELOPS?



THE  
MAMA  
MAMA  
HAI!

WHA  
HA  
HA  
HA  
HA!



TO OFFER TO  
GIVE YOU  
MEDICINE FOR  
YOUR SON, BUT  
NOT EVEN TO  
DARE TOUCH  
SOMETHING SO  
SACRED!

MAMA  
MAMA  
HAI!



FATH LIKE  
YOU IS  
BETTER  
OFF  
DEAD!

STUPID  
STUPID!



SHHHH!



SHHHH!  
ALREADY  
FIRE!



PLEASE,  
I NEED YOU  
HAVE  
MERCY!



WAIT!



W, LOOK,  
NOW SHE  
DROPPED  
THE MOTHER.







IS THERE ANY OTHER INFORMATION?



OH...



WHAT DO YOU MEAN, WHAT?



UP UNTIL THE POINT WHERE THEY SCORED THE WOMAN DEADEND...

AND BEHIND-SCENE CALLED OUT TO THEM, THE STORY IS THE SAME... BUT AFTER THAT...





DON'T YOU  
HAVE ANY  
FEELINGS?



HOW COULD  
YOU DO  
SOMETHING  
LIKE THAT...



TO LOSE  
A SMALL  
OBJEC...



THERE WAS NO  
REASON TO PUSH  
YOURSELF INTO THE  
DANGER LIKE  
THAT!

FORGET THE  
MEDICINE...



WHAT?!



DON'T YOU  
THINK YOU  
SHOULD HAVE  
THOUGHT  
THINGS  
OVER MORE  
CAREFULLY...?

AFTER ASKING  
DRUNKEN WARRIORS  
OVER AND OVER  
AGAIN TO NO AVAIL,  
SHE FINALLY ENDS UP  
WITH THIS FATE...



WHAAAA!



AAAA!



WHY I WANT  
TO SAY IS YOU  
SHOULD THINK  
THINGS OVER  
MORE CARE-  
FULLY AND  
REASON  
FROM SUCH  
A LOW  
PERSPECTIVE!

DOES NOT  
COMPARE TO  
THE NUMBER  
OF HUMANS  
WALLOWING  
IN DESPAIR  
BUT THIS!



SHE'S A COMPLETE  
STRANGER TO US! WHY  
SHOULD WE HAVE TO  
SPEND TIME TO DATE  
OVER HERE BEGGARS!

SHUT  
UP!

WHETHER YOU'RE  
SLEEPING WITH A  
WOMAN OR DRUNK  
ALONG, THE NUMBER  
OF PEOPLE DRINKING  
IN ENTERTAINMENT







DESPITE THE WHOLE  
FLOOD OF BLOOD  
SPLOSHING DOWN  
FROM HIS BODY, HE  
WAS ALWAYS DETER-  
MINED TO KEEP  
FIGHTING UNTIL  
HE DIED.

EVER SINCE  
HE WAS AD-  
MITTED TO  
THE DOJO, HE  
SHOOK  
WAS WILD  
AND UN-  
LENT.



HIS TENACITY  
TOWARDS  
DISCIPLINEMENT  
ALONE  
WAS  
SOMEWHAT

THERE REMAINS  
THE POSSIBILITY  
THAT HE MAY  
HAVE BEEN  
DRIVEN MAD,  
THEN.



I OFTEN  
COULDN'T  
SLIGHT OF  
HER OUT  
THERE...

HE ALWAYS STARED  
DEJECTEDLY OUT  
AT THE OPEN  
SPACE BEHIND THE  
DOOR WITH A SAD  
AND DEWASSED  
EXPRESSION ON  
HIS FACE.



IT'S  
OBVIOUS THAT  
EVENTUALLY,  
EVERYONE  
SIMPLY  
REFUSED TO  
SPARE WITH  
HIM ANY-  
MORE.

INCLUDING  
MYSELF, THERE  
WERE FOURTEEN  
STUDENTS  
SLASHED TO THE  
FLOOR BY THE  
MAN'S MONSTROUS  
WILL AND MA-  
JESTIC POWER.

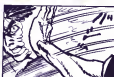


BEFORE THEY KNOW IT,  
THEIR INSTINCT TO  
PROTECT THEIR OWN  
BODIES BEGINS TO WORK,  
AND THEY FEEL LIKE  
THEY WILL HAVE TO END  
UP KILLING YOU JUST IN  
ORDER TO SURVIVE...

THEY  
DEBARK  
FORCE  
EXPLODED BY YOUR  
MAN MIGHT  
OPPRESSING OFFENSE AND  
CAUSES  
THEM TO BE-  
COME AFRAID.



DO YOU  
KNOW WHY  
NONE WISH  
TO MENTION  
BLADES  
WITH THIS  
SCANDAL?















WE BELIEVE  
HE DID NOT...  
OBSERVING.

THE FACT THAT  
BENKUSUKE WAS  
THE CARD OF  
AN EXILED ONE.  
DID KOBUNZEN  
KNOW THIS?



INCIDENTALLY...  
THERE WAS  
ONE NEW  
PIECE OF  
INFORMATION  
REVEALED  
IN THE LAST  
FILE...

I SEE...



I BELIEVE  
I KNOW.



THEN...  
WHEN DID HE  
COME TO LEARN  
OF THIS?

HAH...



BENKUSUKE  
EXCHANGED  
A FEW  
WORDS WITH  
A MAN WHO  
LOOKED LIKE  
A DEERMAN  
AND THEN  
TOOK HIM  
OFF...



IT  
HAPPENED  
IN WINTER,  
ONE YEAR  
BEFORE THE  
ASSISTANT  
INSTRUCTOR  
LOST HIS  
EYE.



ARE YOU  
OUT OF  
YOUR  
MIND?



WHAT'S  
HE  
DOING?

WHAT'S  
GONE  
ON?



BUT THAT'S WHAT  
MEETING LIKE THIS  
WILL EVENTUALLY  
RESULT IN WHAT  
WILL I DO IF PEOPLE  
FIND OUT I'M  
SPEAKING TO SOME-  
ONE LIKE YOU?



NO, NO...  
I'M JUST  
TRYING  
TO DO  
ANYTHING  
LIKE THAT.



I DON'T KNOW WHO  
TOLD YOU HOW TO  
GET HERE, BUT  
PLEASE DON'T DO  
ANYTHING THAT  
WILL PROVE THAT HE  
FROM CONTINUING  
ON THIS NEW PATH  
IN ATTEMPTING  
TO FOLLOW!



WELL, WHAT?  
EVER, THERE  
ARE SOME  
LOOKING GOOD  
FOR YOU  
LATELY, AREN'T  
THEY...







IT WAS NOT IN  
MY RIGHT HAND  
AT FIRST...



FOR WHAT  
REASON DID  
YOU SLAY HIM?  
WHY DID YOU  
FEEL THAT  
WAS NECESSARY?



IT WAS  
NOT UNTIL  
HE WROTE  
APPEARED  
IN FRONT OF  
HIS MASTER  
THAT HE  
RETURNED  
TO HIS  
SENSES.



THE PUNISHMENT THAT EXILED MY ANCESTORS TO THIS ISLAND  
WAS DECIDED FIVE GENERATIONS AGO... AND THREE GENERA-  
TIONS AGO, MY GRANDFATHER WAS ALLOWED TO COME BACK TO  
THE MAIN ISLAND... AND HE DID NOT COMMIT A SINGLE CRIME  
THROUGHOUT HIS WHOLE LIFE... AND YET THE CITIZENS OF THIS  
NATION AND ITS LAYS SCAMLED US WITH A CRIME THAT MADE  
US NO MORE THAN PUNISHERS WITHOUT A JAIL!



CHILDREN OF EXILED  
ONES ARE BORN CRIMINALS,  
AND ARE THEREFORE  
UNABLE TO DO HONEST  
WORK AND DESCEND INTO  
DESPAIR.

WHERE CAN YOU  
FIND A HOPEFUL  
PATH IN SUCH  
TRAGEDY?



IS IT REALLY ALLRIGHT  
TO LEAVE THINGS LIKE  
THESE AT THE MERCY  
OF YOUNG PEOPLE WHO  
HAVE BRIGHT FUTURES  
AND INSTANTLY CUT  
OFF FROM EVER REACH  
ING THEM?



THERE ARE  
MANY WHO  
WANT TO  
NOTHING AND  
COMMIT VIC-  
TIOUS ACTS.



I THOUGHT THAT IF  
EVERYONE FOUND  
OUT THAT I WAS THE  
CHILD OF AN EXILED  
ONE, THEN ALL MY  
HOPES AND DREAMS WOULD BE  
FOREVER TRAPPED WITHIN  
DARKNESS! EVER SINCE MY  
CHILDHOOD, I HAVE  
DECEIVED NOTHING  
BUT GOLD SILVER  
FROM OTHERS...

EVEN THOUGH I MAY  
BE THE CHILD OF  
AN EXILED ONE,  
HOWEVER, I HAVE  
DONE NOTHING  
WRONG!



I GOT  
DOWN ON  
KNEES...



BUT... BUT NOW I  
MYSELF HAVE  
FINALLY ENDED  
UP COMMITTING  
A CRIME!



I WANT TO  
OPEN THE  
DOOR TO A ROAD  
WITH HOPE!  
THAT'S ALL I  
THOUGHT!

NO MATTER  
WHAT, I  
DON'T WANT  
THINGS TO  
BE LIKE  
THAT!



EXACTLY AS  
WANTED!



GRAND-



ALL GO  
OUT.

JUST NOW, FIVE  
MEN FROM MASTERS  
YASABURO'S  
RESIDENCE HAVE  
ARRIVED AND APPEAR  
TO BE EXTREMELY  
ANNOYED! WHAT SHOULD  
WE DO?



YES SIR!

TELL EVERYONE  
THAT ALL  
FURTHER NEWS  
MUST BE KEPT  
SECRET!  
UNDERSTOOD!



HUH...



HIS UNCONSCIOUS IN  
CRITICAL CONDITION!  
THE DOCTOR SAID HE  
CANNOT ENSURE THE  
MAN'S SURVIVAL!

MORE  
IMPORTANTLY,  
WHAT HAS  
FELT TO  
YASABURO?



NO  
MAN

AFTER THAT, HE SENT THE  
MEN AWAY AND PRAYED TO  
GOD FOR THE SALVATION OF  
YASABURO'S SPIRIT.

AND SO, YOU  
SEE... MASTER  
KONDEWA  
PROTECTED  
HIMSELF!



IT WAS TRULY  
BETWEEN, HOWEVER,  
WHEN HE FOUND  
OUT THAT  
YASABURO  
WOULD BE  
ABLE TO  
SURVIVE.

WAS HIS FASTING  
AND PRAYING FOR  
THREE DAYS ALL  
THAT HE FELT  
HE COULD DO? OR  
PERHAPS... WAS IT  
IN ORDER TO ASK  
PROTECTION FROM  
GOD FOR THE WAY  
HE HAD COME TO  
FEEL?



MASTER KONDEWA  
PROBABLY KNEW THAT  
YASABURO WOULD ALSO  
HAVE TO BE TO APOPEE  
YASABURO'S SOUL, BUT  
MUST HAVE FELT THAT  
IT WAS TOO PATHETIC  
A THING TO DO.







WHAT ARE YOU TALKING ABOUT?



AND I PROMISED TO POSSIBLY GIVE MY DAUGHTER TO THE HANDS OF SUCH A MAN, WHO KNOWS WHAT WOULD HAVE HAPPENED TO HER... WHAT A RELIEF!



IT IS AS YOU SPEAK, HONO, IN CERTAINLY SAID I REFUSED.



HONESTLY, WHAT A SAD FATE FOR ACCIDENTAL... I HAVE NO WORDS TO EXPRESS MY GRIEVES...



蓮花任合名瑞芳長子

岡島英麿

野口管主助

澤村清九郎

在山一之丞



ABOUT THE PLANNING OF A TOURNAMENT...



OH REALLY? AND ABOUT WHAT DID YOU SPEAK OF?

JUST YESTERDAY, I VISITED HONORABLE'S DOJO.



ACCORDING TO AROUND, I HEAR THAT GENROUSE IS THE CHILD OF AN EXILED ONE... IF THAT IS THE CASE, THEN THERE IS ABSOLUTELY NO WAY I WILL BE ABLE TO HAND MY DAUGHTER OVER TO THE VICTOR AND I PROMISED...

IN THE EVENT THAT HE IS TO WIN, IT WILL MEAN THAT HE WILL BECOME THE INHERITOR OF ALL YOUR TEACHINGS AND ABLE TO BECOME THE LEUTENANT SHOGUN-MAYOR INSTRUCTOR FOR THE AREA.



IT IS AS YOU SAY, SIR... BUT I ALREADY HAVE HIM TAKEN CARE OF.

NOW, IS THAT THE TRUTH?



I KNEW IT! NOW, ANOTHER GUY!

IT IS SURE A SHAME TO HAVE TO LOSE SUCH UNPARALLELED SKILL... BUT SINCE HE IS THE CHILD OF AN EXILED ONE...



I KNOW THERE EXIST STRONGER MEN THAN GENROUSE IN YOUR DOJO, BUT...

I AM SORRY FOR YOUR SUFFERING, HOWEVER... NOW CAN I SHOW YOU SOMETHING?



AT THE  
VERY LEAST,  
WISH TO  
GIVE HIM  
UNFINISHED  
COMFORT...



THIS HAS CAUSED  
ME TO FEEL GREAT  
PITY FOR THE MAN,  
AND SO I HAVE  
DONE MY BEST TO  
TAKE CARE OF HIM  
UNTIL THIS DAY.



WERE YOU  
REALLY INTEND-  
ING TO ALLOW  
HIM TO PARTICI-  
PATE IN THE  
TOURNAMENT  
KNOWING  
ALL THIS?

PLEASE,  
DO NOT  
BECOME  
ANGRY...

HE HAS A  
WISH... AND,  
TO BE  
HONEST, IT  
IS A WISH  
THAT WILL  
NEVER BE  
FURNISHED...



WHAT,  
YOU MEAN  
ALL THIS?



SO I INTEND  
TO GIVE HIM  
TAKEN CARE OF  
DURING  
THE TOURNAMENT...



HANDLER...  
IS GOING TO  
KILL HIM!

EXCUSE



IF THERE EXISTED SOME  
SORT OF GOD THAT  
WOULD LEAD HIM TO JOY  
AND HAPPINESS...  
I WANTED TO  
SEND HIM  
THERE...



IF POS-  
SIBLE...

I WANTED  
TO LET HIM  
SURVIVE!



AND SO, I HAVE  
DECIDED... THAT  
WHILE I MYSELF  
CAN STILL THINK  
A THOUGHT...  
I MUST...

IF HE IS TO LOSE THAT  
WARM SUPPORT AT SOME  
POINT IN THE FUTURE,  
HE SHOULD WELL TRANS-  
FORM INTO A HAND SLAVE  
CAPABLE OF COMMITTING  
THE UNTHINKABLE...  
... THAT PLACE IS  
ALREADY CLEAR.



THE WAY HE  
IS ABLE TO LIVE  
WITH ALL OF HIS  
PAIN... LIKE HE IS  
NOW... IS ONLY  
BECAUSE HE  
HAS RECEIVED  
WARM  
SUPPORT.

BUT THE EYES  
OF THE PEOPLE  
OF THE LAND  
AS THEY ARE  
NOW ARE FAR  
TOO COLD  
TO LEAD  
HIM TO  
SUCH A  
PLACE...





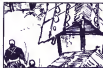




It's no wonder that everyone was shaking in fear.















Being unable to ask anyone for help, Genosuke could only rely on his own tremendous desire to live to survive.



This creature would... had to be dealt with...



With his face contorted into a visage of pain, he crawled off somewhere.



And so...



Whether that truly gave him strength or not... Genosuke... managed to completely seal up his bloody stump of a leg.



Ten years worth of days and months passed...



even again quaked in fear in the presence of Genosuke's mad blade!



had long since forgotten about the existence of Genosuke.

The clan leaders and students...



until this moment, when Koushichi Jenzaburo, an ex-student of Ikkyu's, was working as a mounted official with a 3rd rank stipend in Fushichiyama...



No matter what, one man was killed per day until thirty lives had burnt out by the end of the month. "Gen" was carved on the forehead of each man.



ARE ALL OF KIRIKAWA'S PEOPLE COMING?

HOW CAN ALL THE PEOPLE BE AHEAD OF A SINGLE WINDLINE LIKE THAT?

In the following days, the clan leaders were filled with rage.



Some of the remaining men simply starved to death, and others went mad.



IS THAT YOU, LORD KIRIKAWA-SUNNY?



AM!



YOU REALLY HAVE BEEN BUSY LATELY! DON'T TELL ME YOU'VE FORGOTTEN ME!



I MUST CUT YOU DOWN...



IF ONLY...  
I WOULD HAVE  
TOLD YOU  
SOONER...

THAT I TOO AM A  
DESCENDANT OF  
THE EXILED ONES—



WHY?

THEN MAYBE  
YOU WOULDN'T  
HAVE GONE DOWN  
THE PATH OF  
DESTRUCTION...



I SHOULDN'T  
HAVE LEFT  
THE DOJO  
BACK THEN...



WHY?



WHAT?

IF YOU HAD KNOWN I  
TOO WAS THE CHILD  
OF AN EXILED ONE,  
YOU MAY HAVE BEEN  
ABLE TO CONFIDE  
IN ME...



WHAT ARE  
YOU TALKING  
ABOUT?



THERE IS NO  
OTHER WAY TO  
CHANGE THINGS  
THAN TO KEEP  
FIGHTING

IT WILL DO  
NOTHING TO  
CHANGE ONE  
SITUATION IN  
SOCIETY!



WHAT GOOD IS  
IT FOR EXILED  
ONES TO GATHER  
HERE IN THE  
DARKNESS AND  
LIVE EACH  
OTHER'S  
WOUNDS?

HOW COULD I  
HAVE COMPILED  
IN A MAN WHO  
HAD THE FACT  
THAT HE WAS  
AN EXILED  
ONE?



WHAT?

THAT  
ISN'T  
TRUE.



I,  
FOR ONE,  
CANNOT  
DO THAT!

DON'T SAY THAT! IT'S ONLY  
BECAUSE PEOPLE HAVE FOUND  
THAT THEY CAN USE FREEDOM  
HOW DO YOU EXPECT SOME-  
ONE WITHOUT FREEDOM AND  
WEALTH, WHO FREEDOM EVEN  
WAS ENOUGH FOR TO FEEL  
THAT HE WAS FREE AND NOT  
TO GET IN DEBT AND BACK UP  
THEIR CHARACTER?



THAT'S  
THE MOST  
IMPORT-  
ANT  
THING

SEARCHING THE  
CAUSE OF  
SECURITY WHILE  
BUILDING UP  
YOUR OWN  
CHARACTER IN  
SCIENCE.



NO MATTER HOW DISCRIMINATED AGAINST  
EXILED ONES MAY BE, IF THEY ARE ONE BY  
ONE, SLOWLY ARE TO PERMEATE OUT INTO  
DIFFERENT AREAS OF THE WORLD AS  
DISTINGUISHED INDIVIDUALS, THEN THE POINTS  
OF VIEW OF THE PUBLIC WILL SURELY  
CHANGE... NO, THEY WILL CERTAINLY CHANGE!

AND  
YET  
YOU  
MUST.



EVEN IF I  
UNDERSTAND AND  
THAT I  
WANT?

HOWEVER  
A MANIFEST  
AND LIKE  
MYSELF  
CANNOT DO  
THAT!



THAT'S  
WHY YOU  
CAN DO  
THAT!

YOU'RE A  
DISRESPECTED  
MAN, A  
POWERFUL  
MAN!





Genosaku decided not to turn  
his blade on his former peers  
in revenge...  
and spent the rest of his years  
void of even the will to live...  
finally coming upon a strange  
new land close to his hometown  
in winter one year.



After  
that—



and  
treating  
my life  
as death.

完  
THE END

## ● 初出一覧

○重なるま例法

『蘭語訳字し類聚』(1982年7月刊)『おのゑ文庫』

○おのれらに告ぐ

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